

Rit Allegretto ♩ = 92-100

This musical score is for a full orchestra, starting at measure 7. The tempo is marked 'Rit Allegretto' with a metronome marking of ♩ = 92-100. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium/Trombone (Euph. TC), Tuba (Tba.), and Snare Drum (S. D.). The woodwinds and strings (represented by the S. D. part) play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern, often with accents. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Poco Rit a tempo

12

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *p* *mf* *f*

Bari. Sax. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Bar. *p* *mf* *f*

Euph. TC *p* *mf* *f*

Tba. *p* *mf* *f*

S. D. *3* *3*

16

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Tpt. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Euph. TC *f* *mp* *mf*

Tba. *f* *mp* *mf*

S. D.