

VBODA District VI

Audition Set #1

Flute

$\text{♩} = 104$

mp *f* *mf*

7

3

11

mp *mf* *f* *p*

3

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Audition Set #1

Oboe

$\text{♩} = 104$

mp *f* *mf*

7

3

11

mp *mf* *f* *p*

3

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Audition Set #1

Bassoon

$\text{♩} = 100$

mf *f*

4 *mf*

9

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Audition Set #1

B \flat Clarinet

$\text{♩} = 104$

mp *f* *mf*

7

3

11

mp *mf* *f* *p*

3

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Audition Set #1

B \flat Bass Clarinet

B \flat & E \flat Contra Clarinet

$\text{♩} = 100$

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one flat (B \flat). Measure 1 starts with a dynamic marking of *mf*. Measure 3 ends with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 4-8. Measure 4 is marked with a '4' above the staff. A dynamic marking of *mf* is present in measure 6. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The notation includes eighth and sixteenth notes, rests, and slurs, ending with a double bar line.

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Audition Set #1

E♭ Alto Sax

♩=104

mp *f* *mf*

7

3

11

mp *mf* *f* *p*

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Audition Set #1

B \flat Tenor Sax

$\text{♩} = 100$

mf *f*

4

mf

9

mf

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Audition Set #1

E♭ Baritone Sax

♩=100

mf *f*

4 *mf*

9

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Audition Set #1

B♭ Trumpet

♩=104

mp *f* *mf*

7

3

11

mp *mf* *f* *p*

3

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Audition Set #1

F Horn

$\text{♩} = 100$

mf *f*

4 *mf*

9

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Audition Set #1

Trombone

$\text{♩} = 100$

mf *f*

4 *mf*

9

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Audition Set #1

Bass Trombone

♩=100

mf *f*

4

mf

9

||

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Audition Set #1

Euphonium

$\text{♩} = 100$

mf *f*

4 *mf*

9

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Audition Set #1

T.C. Baritone

♩=100

mf *f*

4

mf

9

mf

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Audition Set #1

Tuba

♩=100

Musical staff 1: Tuba part, measures 1-3. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The music begins with a dynamic marking of *mf*. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamic marking changes to *f* at the start of the third measure.

Musical staff 2: Tuba part, measures 4-8. The staff continues from the previous one. The music begins with a dynamic marking of *mf*. The first measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The second measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure contains a quarter note C1, a quarter note B0, and a quarter note A0. The fifth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventh measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighth measure contains a quarter note E0, a quarter note D0, and a quarter note C0.

Musical staff 3: Tuba part, measures 9-12. The staff continues from the previous one. The music begins with a dynamic marking of *mf*. The first measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The second measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The third measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fourth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The fifth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The seventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The eighth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The ninth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The tenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eleventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twelfth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The piece ends with a double bar line.

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Audition Set #1

Xylophone / Marimba

♩=104

mp *f* *mf*

mp

mp *mf* *f* *p*