

# Central Academy Middle School Band Program Hand Book



2016-2017

## **A Note From the Director**

Joining a band program can be such an exciting and lifelong activity. This activity encourages responsibility, dedication and teamwork. It takes practice on the student's part and constant encouragement and support from the parent. I hope you enjoy the music and the bonds you will experience this year!

## **CLASSROOM BEHAVIOR**

Expectations:

Classroom behavior expectations will be dealt with in accordance with the CAMS student handbook/policies book.

## **CONSEQUENCES FOR BEHAVIOR ISSUES**

Consequences for inappropriate behavior will be handled in the following manner.

1. Warning (Reinforce expectations)
2. A phone call home or a note about behavior will be sent home and a parent's signature will be required.
3. Removal from class and a phone call home.

## CLASSROOM RULES

1. When you enter the band room you will set your chair and stand up and have 3 minutes to assemble your instrument, oil your valves, etc.
2. At the end of class you will place your chair and stand in its designated spot
3. There is to be no talking while I am teaching, look over your music, number your measures or write in your markings.
4. Food and drinks are not allowed in the band room. Only bottled water is permitted and it has to have a screw cap.
5. The band room is not a locker room or your own personal space to keep your personal belongings. All non-band related items (hats, shoes, magazines, cards etc.) will be disposed of immediately.
6. Students will not use foul or harsh language.
7. Any violation of these classroom rules will result in a disciplinary action in accordance with CAMS handbook

## REQUIRED MATERIALS

ALL BAND STUDENTS WILL NEED:

Mechanical/No.2 Pencil

All personal equipment needs to be labeled

ALL BRASS STUDENTS WILL NEED:

VALVE OIL

CLEANING MATERIALS (Mouthpiece brush polish  
towel)

ALL WOODWIND STUDENTS WILL NEED:

Cotton or silk cleaning swab

ALL CLARINET & SAXOPHONE STUDENTS:

At least 3 good working reeds at all times, at least 2.5  
strength or higher.

ALL DOUBLE REED STUDENTS:

At least 3 good working reeds at all times.

ALL PERCUSSION STUDENTS:

A pair of Vic Firth snare sticks

Practice pad

### **SCHOOL OWNED INSTRUMENTS**

There are some instruments available to rent with the  
school. There is a rental form available from Mr. English

### **INSTRUMENT IDENTIFICATION**

All instruments should be identified in two ways:

1. On the outside of your case: Luggage tags or self-  
adhesive tags are very good for this purpose.
2. Inside your case with your name, address, phone  
number and parents

## GRADING INFORMATION

All students will be graded on attendance 10%, class participation 10%, class preparedness 40%, playing tests, weekly practice and performance attendance 40%. All class work and specifics will be explained the first day of class and can be found in the syllabus.

Extra Credit Opportunities:

1. Participating in after school classes
  - a. A woodwind, percussion and brass class will be open to all students who want to advance their skills, participate in small ensembles, prepare for marching band or try a different instrument (with Mr. English's consent)
  - b. Extra credit will be applied each six weeks.
2. Attending live musical events:
  - a. Community band performances
  - b. Non rock shows
  - c. You must bring a program or ticket stub with you signed by your parents
3. If you are taking private lessons on your primary instrument.
  - a. I will need a written letter signed by your teacher

# **PERFORMANCE EXPECTATIONS**

## **6<sup>th</sup>-8<sup>th</sup> CONCERT BAND**

1. Christmas concert
2. State concert assessment\*
3. School concert
4. Spring concert

**\*Only 8<sup>th</sup> Grade Students will participate in the Spring term.**

## **PERFORMANCE ATTIRE**

### **Concert band**

1. Men-White button up shirt, black tie, black slacks, black socks and black dress shoes.
2. Women-White blouse or dress shirt, black pants, or skirt (skirt will be below the knees)
3. Large amounts of jewelry and make-up are not permitted if you have questions please see Mr. English

# Confirmation Sheet

**Please sign and Date**

We have read, discussed and agree to the terms of the CAMS Middle School Band Program Handbook.

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Student Name (Print)	Student Signature
Date	

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Parent Name (Print)	Parent Signature
Date	

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Parent Name (Print)	Parent Signature
Date	

In an attempt to make sure all information is distributed to parents, information will be distributed by e-mail. We have a Band Booster organization that meets on the 2<sup>nd</sup> Thursday of each month. Please feel free to attend and let your voice be heard. If there are any parents who would be interested in being a middle school liaison please let me know. We do understand not everyone has a computer, so hard copies of the information will be available to students as well. To add/update our records we ask that you fill out the information below.

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Band Members Name	Home Phone	Cell Phone	T-Shirt Size
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Home Address	Email
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Mothers Name	Home Phone	Work Phone	Cell Phone
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Home Address	Email
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Fathers Name	Home Phone	Work Phone	Cell Phone
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Home Address	Email
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**Course Title:** 6<sup>th</sup>- 8<sup>th</sup> grade band

**Course Date:** August 9<sup>th</sup>- May 23<sup>rd</sup>

**Course Location:** Central Academy Middle School

**Instructor:** Kevin A. English

(540) 473-8333

kenglish@bcps.k12.va.us

**Course Description:** This course will provide 6<sup>th</sup>-8<sup>th</sup> grade students with a basic-intermediate level of musical foundation and knowledge of their instrument. Music theory and ear training skills will be taught/ utilized.

**Outcomes:** Each student will be able to read music and basic rhythms by the end of the term. Each student will know at least 4-6 of the 12 major scales or part of their drum rudiments.

**Instructional Methods:** This class will be highly interactive, small group work will be implemented as well as auditory and rote methods.

**Textbook & Materials:** Band Method Book (TBA), Concert music (TBA)

Instrument

Folder (Will be handed out the first day of class)

Pencils

Reeds for sax and clarinet players